

medium slow
straight 8th's

Another World

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Intro

rubato time +drums

tenor

guitar

organ

Fm7 A^bm7 A7alt Fm7 Fm7 Fm7

Detailed description: The Intro section is in 5/4 time and B-flat major. It consists of three measures. The first measure is marked 'rubato' and contains rests for all instruments. The second measure is marked 'time' and features a guitar accompaniment of eighth-note chords and a tenor saxophone line of eighth notes. The organ part has chords Fm7, A^bm7, and A7alt. The third measure is marked '+drums' and features a guitar accompaniment of eighth-note chords and a tenor saxophone line of eighth notes. The organ part has chords Fm7 and Fm7.

A

ts

g

og

Fm7 Fm7 Fm7

Detailed description: Section A is in 5/4 time and B-flat major. It consists of four measures. The tenor saxophone part starts with a whole note, followed by eighth-note lines with accents and slurs. The guitar part has chords Fm7 and eighth-note accompaniment. The organ part has chords Fm7 and eighth-note accompaniment.

ts

g

og

Fm7

Detailed description: This system continues section A. The tenor saxophone part has rests. The guitar part has chords and eighth-note accompaniment. The organ part has chords and eighth-note accompaniment.

16

ts

og

og

16

Bbm7

Fm7

20

ts

og

og

20

Fm7

B

24

ts

og

og

24

Abm7

C

Musical score for section C, measures 28-31. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: a vocal line (ts) and three guitar parts (g, og, and a second og). The vocal line contains melodic phrases with accents and slurs. The guitar parts provide accompaniment, with the top guitar (g) using slash notation for some chords and the bottom guitar (og) playing a rhythmic pattern. The chord A7alt is indicated above the guitar parts in measures 28, 29, 30, and 31.

A'

Musical score for section A', measures 32-35. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: a vocal line (ts) and three guitar parts (g, og, and a second og). The vocal line contains melodic phrases with accents and slurs. The guitar parts provide accompaniment, with the top guitar (g) playing chords and the bottom guitar (og) playing a rhythmic pattern. The chord Fm7 is indicated above the bottom guitar part in measure 32.

Solos on Form - ABCA'

end: fade out on Fm7