

Rainy Monday

♩ 160

swing 8ths

Jürgen Hagenlocher

trumpet

tenor

C m7 B \flat m7/C C m7 B \flat m7/C

5

tp

5

ts

C m7 B \flat m7/C C m7 B \flat m7/C

9

tp

9

ts

A m7 G m7/A A m7 G m7/A

13

tp

13

ts

A m7 G m7/A A m7 G m7/A

17

tp

ts

17

17 $A^{\flat}m7$ $D^{\flat}7$ $Gm7$ $Gm7$ $F^{\sharp}m7$ $B7$ $Fm7$ $B^{\flat}7$

Detailed description: This system covers measures 17 to 20. The trumpet part (tp) has a melodic line with eighth and quarter notes. The trombone part (ts) provides a harmonic accompaniment with eighth and quarter notes. The bass line consists of eighth notes. Chord changes are indicated above the bass line: $A^{\flat}m7$, $D^{\flat}7$, $Gm7$, $Gm7$, $F^{\sharp}m7$, $B7$, $Fm7$, and $B^{\flat}7$.

21

tp

ts

21

21 $E m7$ $F\Delta7/E$ $E m7$ $F\Delta7/E$

Detailed description: This system covers measures 21 to 24. The trumpet part (tp) is mostly silent, with a melodic phrase starting in measure 24. The trombone part (ts) has a melodic line with eighth and quarter notes. The bass line consists of eighth notes. Chord changes are indicated above the bass line: $E m7$, $F\Delta7/E$, $E m7$, and $F\Delta7/E$.

25

tp

ts

25

25 $C^{\sharp}m7$ $F^{\sharp}m7$ $Fm7$ $B^{\flat}7$

Detailed description: This system covers measures 25 to 28. The trumpet part (tp) has a melodic line with eighth and quarter notes, including accents (^) in measures 25 and 27. The trombone part (ts) provides a harmonic accompaniment with eighth and quarter notes. The bass line consists of eighth notes. Chord changes are indicated above the bass line: $C^{\sharp}m7$, $F^{\sharp}m7$, $Fm7$, and $B^{\flat}7$.

29

tp

ts

29

29 $E^{\flat}m7$ $A^{\flat}7$ $Dm7$ $G7$ $C^{\sharp}m7$ $F^{\sharp}7$ $Cm7$ $F7sus9$

Detailed description: This system covers measures 29 to 32. The trumpet part (tp) has a melodic line with eighth and quarter notes, including a triplet (3) in measure 31. The trombone part (ts) provides a harmonic accompaniment with eighth and quarter notes. The bass line consists of eighth notes. Chord changes are indicated above the bass line: $E^{\flat}m7$, $A^{\flat}7$, $Dm7$, $G7$, $C^{\sharp}m7$, $F^{\sharp}7$, $Cm7$, and $F7sus9$.

33

tp

ts

33

33

B \flat m7 A \flat m7/B \flat B \flat m7 A \flat m7/B \flat

37

tp

ts

37

37

B \flat m7 A \flat m7/B \flat B \flat m7 A \flat m7/B \flat

41

tp

ts

41

41

F \sharp Δ 7 F m7 F \sharp Δ 7 B \flat m7

45

tp

ts

45

45

F \sharp Δ 7 F m7 F \sharp Δ 7 G7 \sharp 9